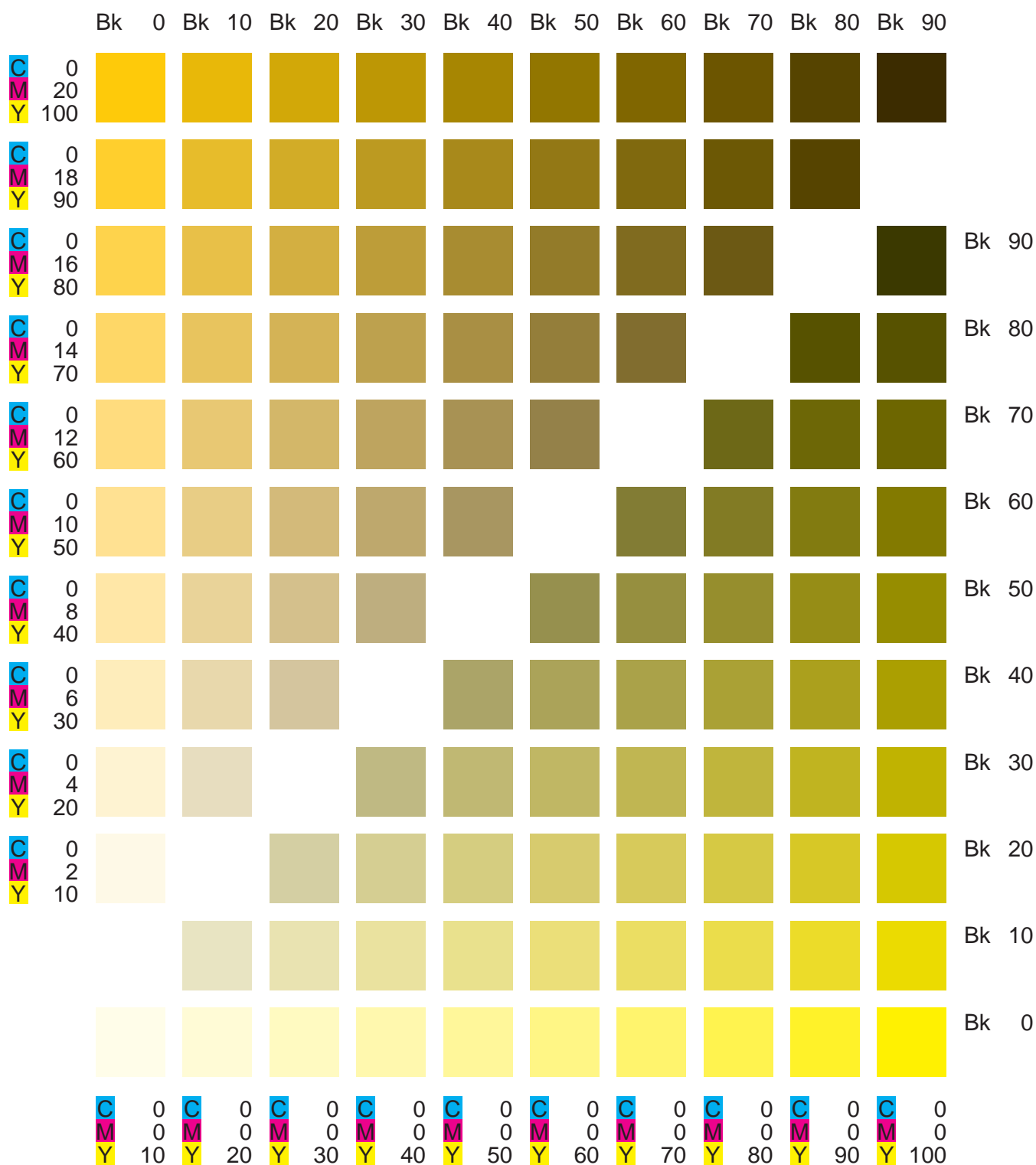
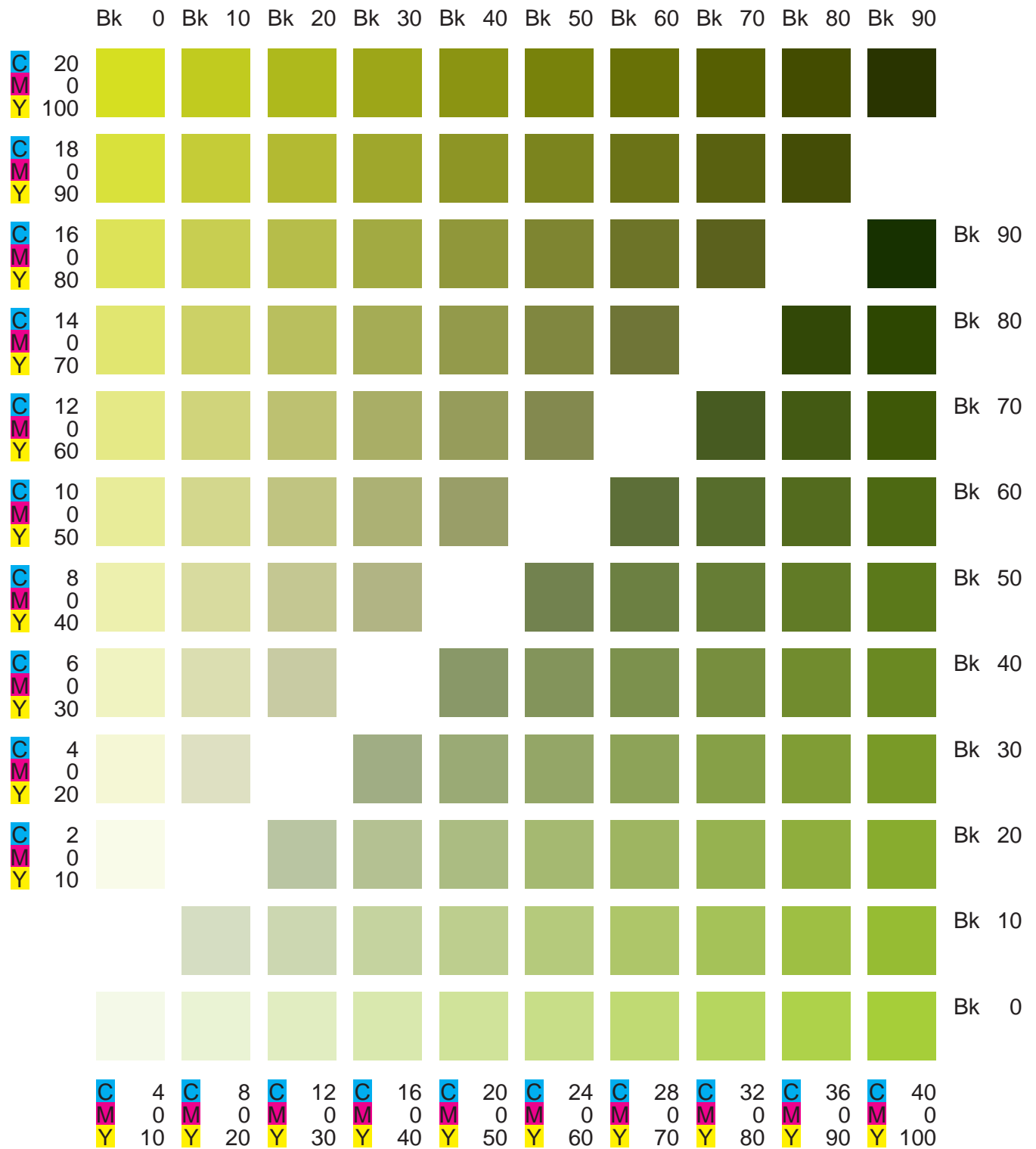


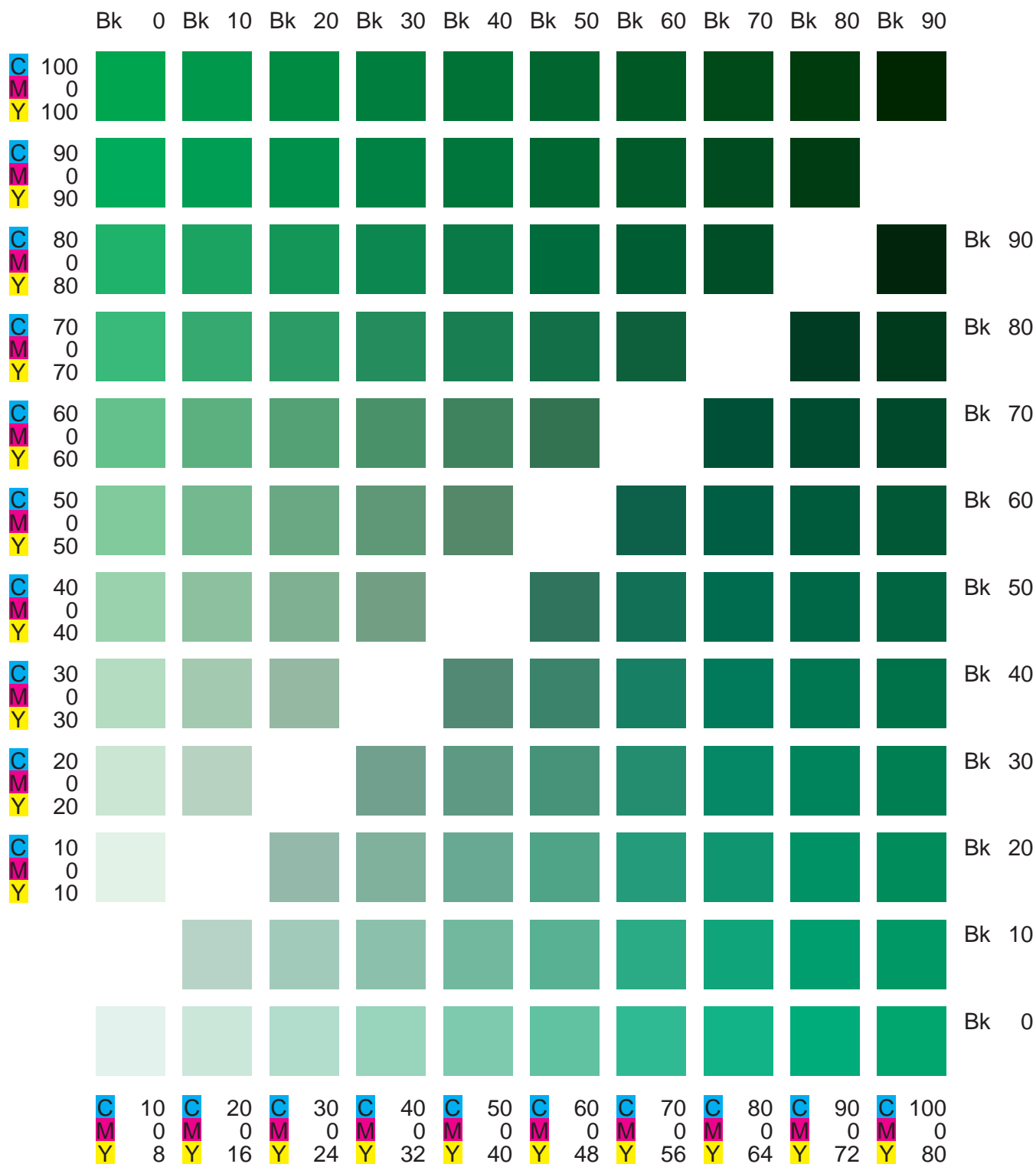
		Bk	0	Bk	10	Bk	20	Bk	30	Bk	40	Bk	50	Bk	60	Bk	70	Bk	80	Bk	90	
C	0																					
M	100																					
Y	100																					
C	0																					
M	90																					
Y	90																					
C	0																				Bk	90
M	80																					
Y	80																					
C	0																				Bk	80
M	70																					
Y	70																					
C	0																				Bk	70
M	60																					
Y	60																					
C	0																				Bk	60
M	50																					
Y	50																					
C	0																				Bk	50
M	40																					
Y	40																					
C	0																				Bk	40
M	30																					
Y	30																					
C	0																				Bk	30
M	20																					
Y	20																					
C	0																				Bk	20
M	10																					
Y	10																					
																					Bk	10
																					Bk	0
C	0																					
M	8																					
Y	10																					
C	0																					
M	16																					
Y	20																					
C	0																					
M	24																					
Y	30																					
C	0																					
M	32																					
Y	40																					
C	0																					
M	40																					
Y	50																					
C	0																					
M	48																					
Y	60																					
C	0																					
M	56																					
Y	70																					
C	0																					
M	64																					
Y	80																					
C	0																					
M	72																					
Y	90																					
C	0																					
M	80																					
Y	100																					

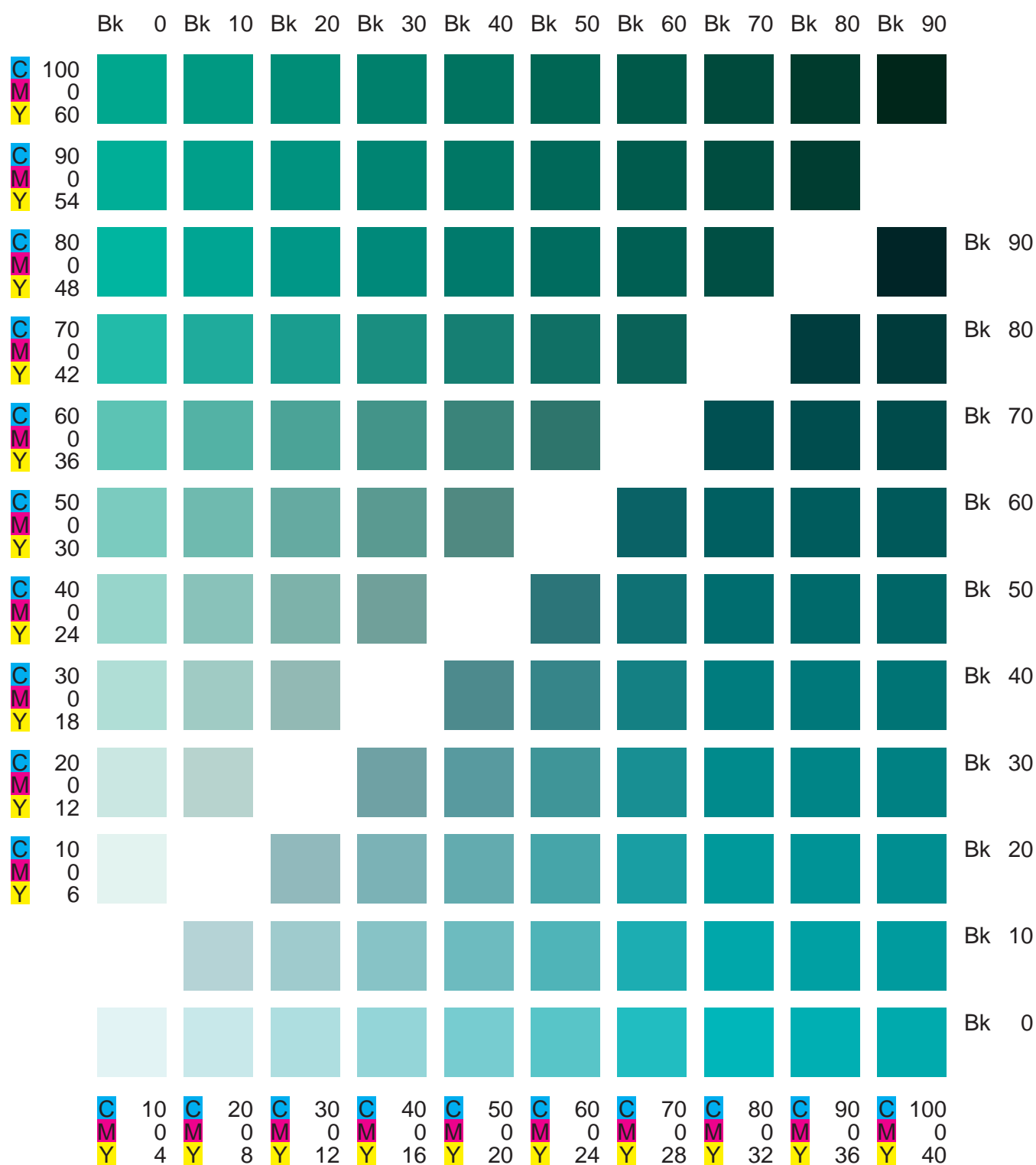
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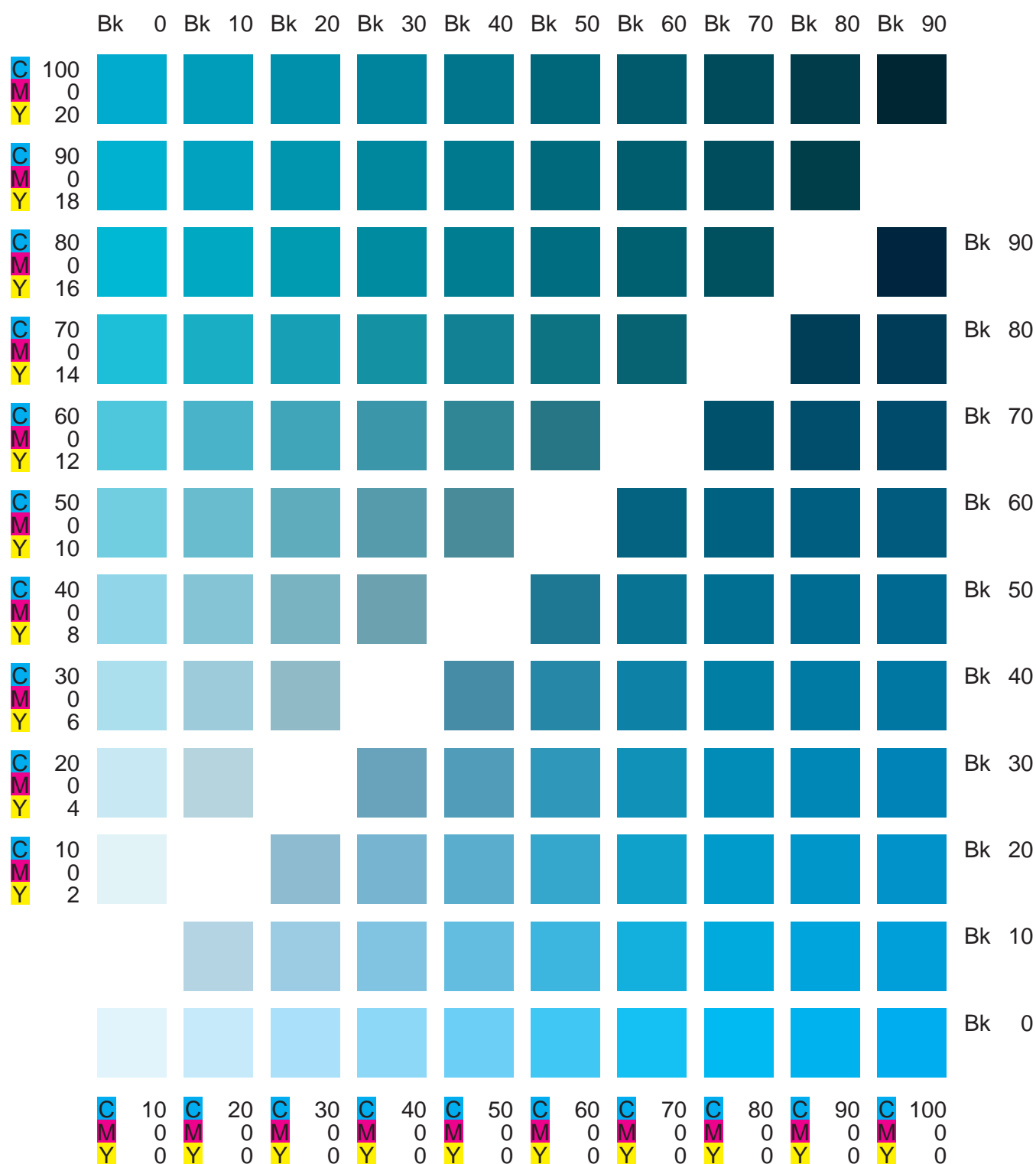




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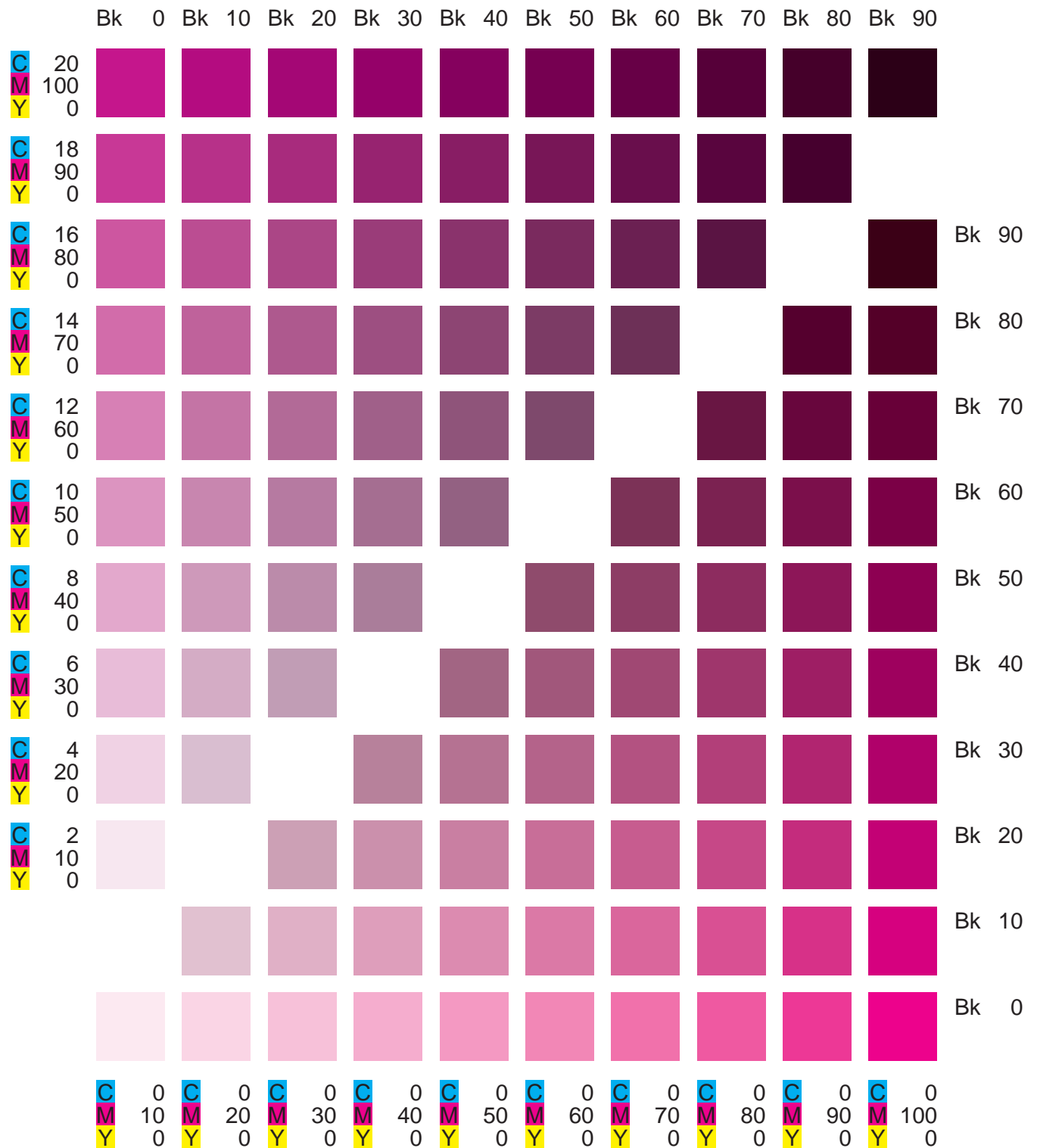


[illegible]

[illegible]

Figure 1: A 10x10 heatmap showing the relationship between background (Bk) and foreground (Fore) colors. The columns are labeled 'Bk 0' to 'Bk 90' and the rows are labeled '0' to '100'. Each cell contains a color swatch. The color scale ranges from light purple (low similarity) to dark purple/black (high similarity). The diagonal cells (where Bk and Fore are the same) are the darkest, indicating the highest similarity. The similarity decreases as the difference between Bk and Fore increases.





		Bk 0	Bk 10	Bk 20	Bk 30	Bk 40	Bk 50	Bk 60	Bk 70	Bk 80	Bk 90		
C	0												
M	100												
Y	20												
C	0												
M	90												
Y	18												
C	0											Bk 90	
M	80												
Y	16												
C	0											Bk 80	
M	70												
Y	14												
C	0											Bk 70	
M	60												
Y	12												
C	0											Bk 60	
M	50												
Y	10												
C	0											Bk 50	
M	40												
Y	8												
C	0											Bk 40	
M	30												
Y	6												
C	0											Bk 30	
M	20												
Y	4												
C	0											Bk 20	
M	10												
Y	2												
												Bk 10	
												Bk 0	
C	0	C	0	C	0	C	0	C	0	C	0	C	0
M	10	M	20	M	30	M	40	M	50	M	60	M	70
Y	4	Y	8	Y	12	Y	16	Y	20	Y	24	Y	28
C	0	C	0	C	0	C	0	C	0	C	0	C	0
M	80	M	90	M	100	M	110	M	120	M	130	M	140
Y	32	Y	36	Y	40	Y	44	Y	48	Y	52	Y	56

